



## HI newsletter, 7-4-24

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[Household Ink Records](#), like many of us, has been pulling out of a state of daze and confusion since the COVID black hole, but suddenly many bubbling energies are about to surface.



--Most pressing, the band known as [Lucinda Lane](#) - helmed by singer Nicole Lvoff and songwriter/guitarist Joe Woodard and with plenty of fine musical guests- is finally finishing its debut album, slated for an end of summer release.

The band has humbly launched a [GoFundMe](#) campaign for the final phase and we are extremely grateful for the outpouring of support which has come through that funnel. Although we haven't quite met our goal, the many generous contributions have been an incredible boost to the process/project.

Any late-breaking minute donations are greatly appreciated: <https://gofund.me/93c9b8a8>.



--[Dudley](#) is back... almost. The band built around the entrancing folk-rocking-popping-artful songbook of singer-songwriter Ellen Turner released three albums in the 1990s – *Public Nudism*, *Are Our Oars Out?* and *Doin' Jack*. The last album closes with the song called “[End](#).” But, alas, that was not the end: after years of slowly working on a new album, mostly up at Tom Lackner’s Tom-pound studio, the “end” of the love labor is nearly finished. Expect a new batch of Ellen-istic wonder, dropping some time this year.



--Although the veteran experimental new music entity and slightly cracked party band [Headless Household](#) (b. 1983) is presently in limbo due to health and existential circumstances, an ongoing archival-dipping project continues. The past is calling, with lots of buried archival nuggets and taste treats. Next up: a fascinating blast from the past, *Headless Household Takes the El Paseo, 1988*, a digital-only release of a live show in the historic Santa Barbara landmark. The recording documents the original quartet (Dick Dunlap, Tom Lackner, Chris Symer, Joe Woodard) in its stripped-down and prog rock/free jazz/aggro ambient form, before the band morphed in a more eclectic, guest-invitational outfit.

Coming soon to digital portals near you.

**Richard Dunlap**



*Intersphere*

(solo piano, SBMA, 1981)

--Lastly and not leastly (and also from the Archives Calling front), the august pianist/keyboardist [Richard Dunlap](#) was in the rearview spotlight with his strikingly fine *Intersphere* solo piano recording, recorded as part of his one-person installation/performance exhibition at Santa Barbara Museum of Art in 1981. From the HI press release in January: *Because important and moving music knows no temporal bounds or expiration date of validity, Dick Dunlap's solo piano adventure, flown in from his 1981 exhibition Intersphere, feels like now and forever. Paradoxically (or not), Dunlap's freely-improvised 18-minute suite, a liquid amalgamation of jazz, new music, proto-ambient and other musical terrain, was very much plugged into the "here and now" specifics of its creation.*

Forces are currently conspiring to release this remarkable musical statement on CD soon. For now, listen up on the digitals: [bandcamp](#), [YouTube](#), [Spotify](#), [soundcloud](#), [www.householdink.com/dickdunlap](http://www.householdink.com/dickdunlap).

Here at Household Ink, we hold out hope for better times for all, and continue to keep the torch for the healing powers of music--in the process of making it, absorbing it and being in its presence.  
Peace and health to all.