

Undo Me

Undo Me 1

to do... or undo. or both.

Shelly Rudolph

A

B♭m¹¹ B♭m¹¹ F^{7/A} F⁷ F^{7/A}

I'm gonna sit in the garden Till the crying's all through But there's so much work to

5

B♭m¹¹ B♭m¹¹ F^{7/A} F⁷ F^{7/A} B♭m¹¹

I'm gonna lay my head down Till the lying's all through But there's so much work to do

10

E♭m^{7/B♭} D♭(add 9)/A♭ F⁷ B♭m¹¹

Undo me, undo me, there's so much work to do I'm gonna

14

B♭m¹¹ F^{7/A} F⁷ F^{7/A} B♭m¹¹

close my eyes Till the panic moves through But there's so much work to do

B

18

B♭ A♭/B♭ B♭ A♭/B♭

I'm gonna ommmmmmmmmmmm

22

B♭ A♭/B♭ B♭ A♭/B♭

26

Cmaj⁹ C^{13sus4} C^{7sus4}

Till the spirit moves
through

31

E♭m^{7/B♭} D♭(add 9)/A♭ F⁷ F^{7/A} B♭m¹¹

Undo me, undo me there's so much work to do

Undo Me 2

Instrumental bridgelet:

35 **B♭ m⁷** **A♭ maj⁹** **B♭ m⁷** **F**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of four measures of music.

39 **B♭ m⁷** **A♭ maj⁹** **B♭ m⁷** **Fmaj⁷** **Fmaj⁷**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of five measures of music, ending with a fermata over the last two measures.

Verse I'm gonna

44 **B♭ m¹¹** **F^{7/A}** **F⁷** **F^{7/A}** **B♭ m¹¹**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of five measures of music.

dream in the garden Till the harvest is through When there's no more work to do

48 **B♭ m¹¹** **F^{7/A}** **F⁷** **F^{7/A}** **B♭ m¹¹**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of five measures of music.

watch the clouds fly by Let the spirit move through Till there's no more work to do Till there's

52 **F⁷** **F^{7/A}** **B♭ m¹¹** **F⁷** **F^{7/A}** **B♭ m¹¹**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of six measures of music.

no more work to do Till there's no more work to do

56 **B♭** **A♭/B♭** **B♭** **A♭/B♭**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of four measures of music.

60 **B♭** **A♭/B♭** **E♭/B♭** **E♭/B♭** **E♭/B♭** **E♭/B♭**

The score shows a single staff with a treble clef and a key signature of one flat. It consists of seven measures of music, ending with a double bar line.