

# Undo Me

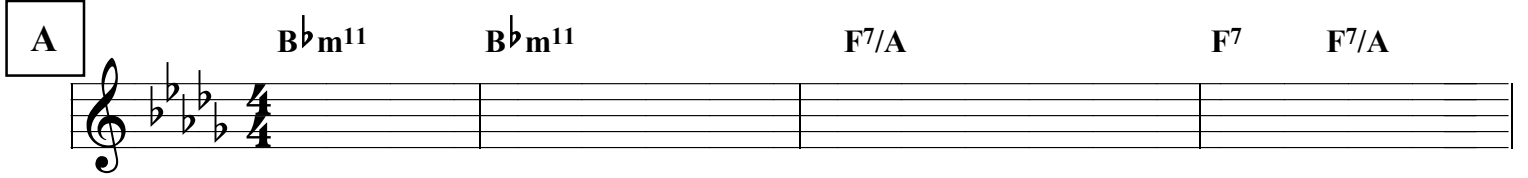
Undo Me 1

to do... or undo. or both.

Shelly Rudolph

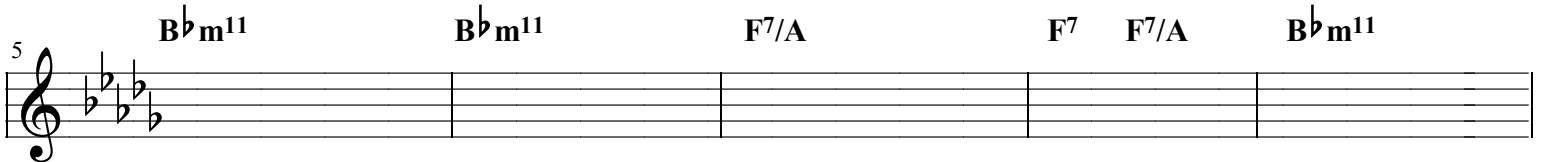
**A**

$B\flat m^{11}$   $B\flat m^{11}$   $F^7/A$   $F^7$   $F^7/A$



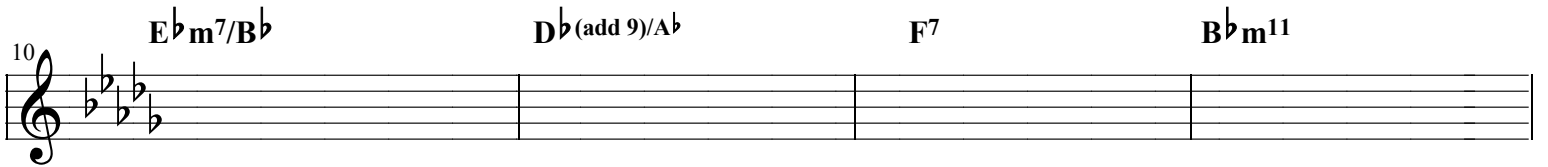
I'm gonna sit in the garden Till the crying's all through But there's so much work to

5  $B\flat m^{11}$   $B\flat m^{11}$   $F^7/A$   $F^7$   $F^7/A$   $B\flat m^{11}$



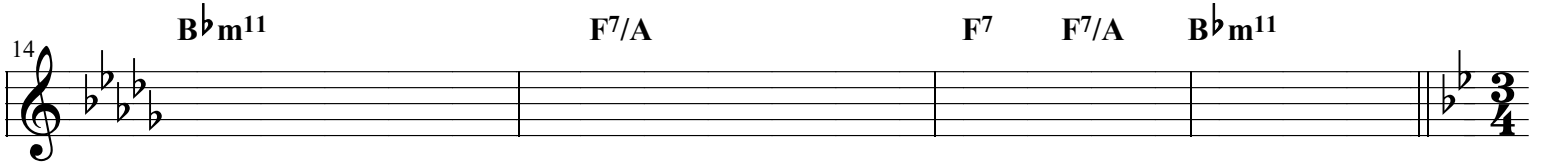
I'm gonna lay my head down Till the lying's all through But there's so much work to do

10  $E\flat m^7/B\flat$   $D\flat(\text{add } 9)/A\flat$   $F^7$   $B\flat m^{11}$



Undo me, undo me, there's so much work to do I'm gonna

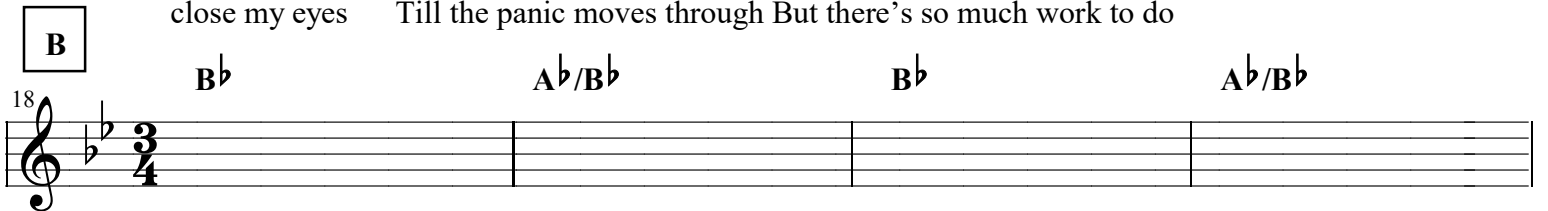
14  $B\flat m^{11}$   $F^7/A$   $F^7$   $F^7/A$   $B\flat m^{11}$



close my eyes Till the panic moves through But there's so much work to do

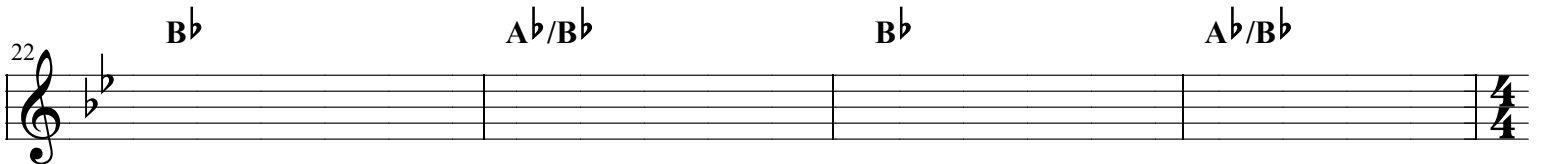
**B**

18  $B\flat$   $A\flat/B\flat$   $B\flat$   $A\flat/B\flat$

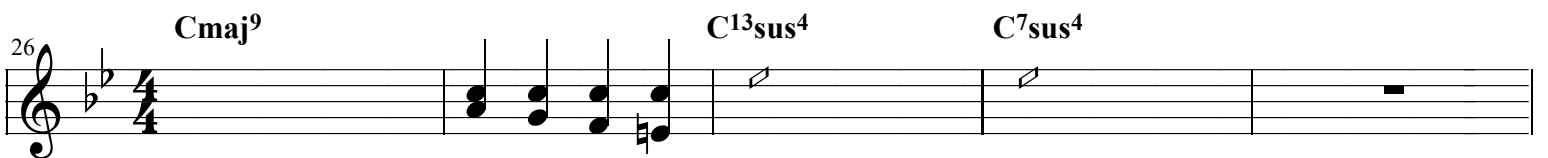


I'm gonna ommmmmmmmmmmm

22  $B\flat$   $A\flat/B\flat$   $B\flat$   $A\flat/B\flat$

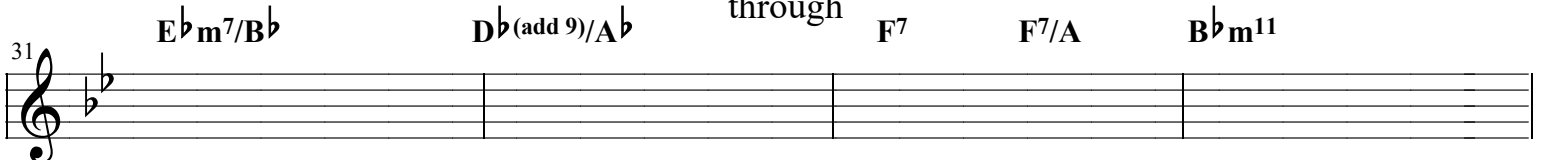


26  $C^{maj}9$   $C^{13}sus^4$   $C^7sus^4$



Till the spirit moves through

31  $E\flat m^7/B\flat$   $D\flat(\text{add } 9)/A\flat$   $F^7$   $F^7/A$   $B\flat m^{11}$



Undo me, undo me there's so much work to do

Undo Me 2

Instrumental bridgelet:

35 **B $\flat$ m7** **A $\flat$ maj<sup>9</sup>** **B $\flat$ m7** **F**

39 **B $\flat$ m7** **A $\flat$ maj<sup>9</sup>** **B $\flat$ m7** **Fmaj7** **Fmaj7**

Verse

I'm gonna

44 **B $\flat$ m11** **F7/A** **F7** **F7/A** **B $\flat$ m11**

dream in the garden Till the harvest is through When there's no more work to do

48 **B $\flat$ m11** **F7/A** **F7** **F7/A** **B $\flat$ m11**

watch the clouds fly by Let the spirit move through Till there's no more work to do Till there's

52 **F7** **F7/A** **B $\flat$ m11** **F7** **F7/A** **B $\flat$ m11**

no more work to do Till there's no more work to do

CODA:

56 **B $\flat$**  **A $\flat$ /B $\flat$**  **B $\flat$**  **A $\flat$ /B $\flat$**

60 **B $\flat$**  **A $\flat$ /B $\flat$**  **E $\flat$ /B $\flat$**  **E $\flat$ /B $\flat$**  **E $\flat$ /B $\flat$**  **E $\flat$ /B $\flat$**