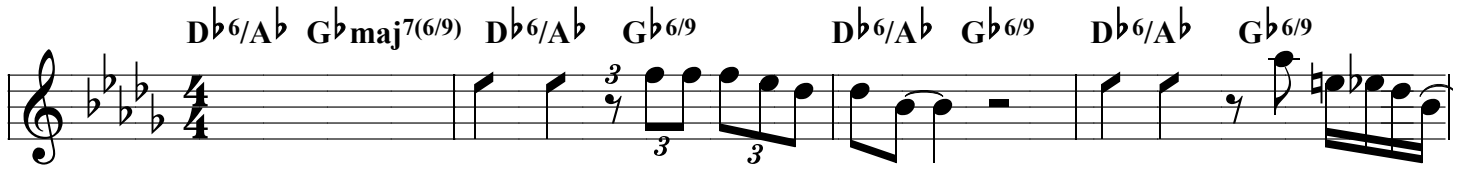


Peace, Love and Understanding

4/4 with a subtle 12/8 feel nudging from below:
peaceful and poetic, with blue notes

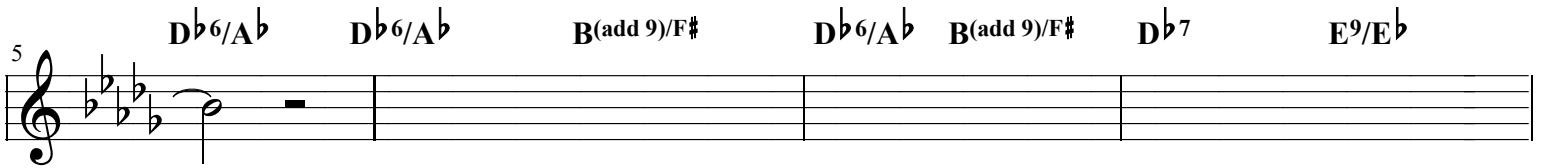
Elvis Costello
(Shelly Rudolph arr.)

$D\flat 6/A\flat$ $G\flat maj 7(6/9)$ $D\flat 6/A\flat$ $G\flat 6/9$ $D\flat 6/A\flat$ $G\flat 6/9$ $D\flat 6/A\flat$ $G\flat 6/9$



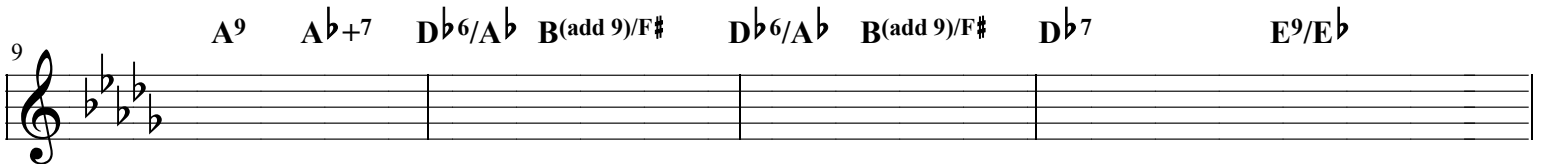
Verse:

$D\flat 6/A\flat$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 7$ $E9/E\flat$



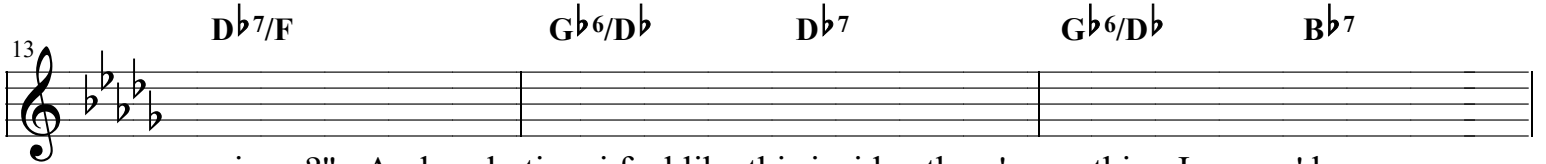
As I walk through through this wicked world My spirit gets so down-hearted some-

A^9 $A\flat +7$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 7$ $E9/E\flat$



times I ask myself "Is all hope lost? Is there only pain and hatred and

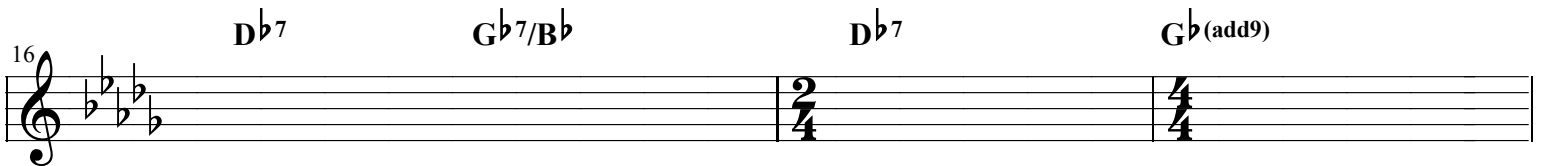
$D\flat 7/F$ $G\flat 6/D\flat$ $D\flat 7$ $G\flat 6/D\flat$ $B\flat 7$



miserly?" And each time i feel like this inside, there's one thing I wanna' know

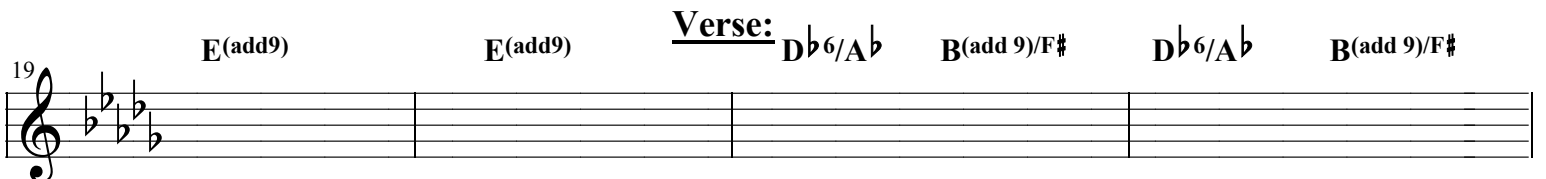
Chorus:

$D\flat 7$ $G\flat 7/B\flat$ $D\flat 7$ $G\flat (add 9)$



What's so funny 'bout, what's so funny 'bout, what's so funny 'bout Peace, love and under-

Verse: $E(add 9)$ $E(add 9)$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$



stan- ding As I walk through these troubled times, searching for

$D\flat 7$ $E9/E\flat$ $Fdim$ A^9 $D\flat 6/A\flat$ $B(add 9)/F\sharp$ $D\flat 6/A\flat$ $B(add 9)/F\sharp$



light in the darkness of insanity, so where are the strong and who are the trusted, and where is the

(rhythm gets floaty) (back to the groove)

27 **Bmaj⁹** **Bmaj⁹** **G^b6/D^b** **D^b7** **G^b6/D^b** **B^b7**

Chorus: Har- mony Har- mony and each time I feel like this inside, there's one I wanna know

31 **D^b7** **G^b7/B^b** **D^b7** **G^b(add9)**

What's so funny 'bout, what's so funny 'bout, what's so funny 'bout Peace, love and under-

34 **E(add9)** **E(add9)** **SOLO** **D^b6/A^b** **G^b maj⁷(6/9)** **D^b6/A^b** **G^b maj⁷(6/9)**

stan- ding

38 **D^b6/A^b** **G^b maj⁷(6/9)** **D^b6/A^b** **G^b maj⁷(6/9)** **D^b6/A^b** **G^b maj⁷(6/9)** **D^b6/A^b**

42 **D^b6/A^b** **D^b6/A^b** **D^b6/A^b** **D^b6/A^b** **D^b6/A^b**

So where are the

47 **D^b6/A^b** **B(add9)/F[#]** **D^b6/A^b** **B(add9)/F[#]** **Bmaj⁹** **G^b/D^b** **Bmaj⁹/D[#]** **G^b/F**

strong and who are the trusted? And where is the harmony... har- mony

51 **Bmaj⁹** **G^b/D^b** **Bmaj⁹/E^b** **G^b/F** **Bmaj⁹** **G^b/D^b** **Bmaj⁹/D[#]** **G^b/F** **Bmaj⁹** **G^b/D^b**

Har- mony har- mony

56 **Bmaj⁹/D[#]** **A¹³** (fade & drift)

As I walk through.... as I walk through.... as I walk through...