

I Love Love

I Love Love 1

Love as a many hypnotic thing

Shelly Rudolph

Musical score for the first section of "I Love Love". The score consists of two staves of music. The top staff starts with a F#7 chord (root position), followed by a C#/G# chord (root position). The bottom staff starts with an A9 chord (root position). The music continues with a B11 chord (root position) and then repeats the F#7 and C#/G# chords.

Continuation of the musical score. The top staff starts with an A9 chord (root position), followed by a B11 chord (root position). The bottom staff starts with an F#7 chord (root position), followed by a C#/G# chord (root position). The music then continues with an A9 chord (root position) and a B11 chord (root position).

Vocal part 1

Vocal part 1 of the musical score. The top staff starts with a F#7 chord (root position), followed by a C#/G# chord (root position). The bottom staff starts with an A9 chord (root position), followed by a B11 chord (root position). The music then continues with a F#7 chord (root position) and a C#/G# chord (root position).

Continuation of the vocal part 1. The top staff starts with an A9 chord (root position), followed by a B11 chord (root position). The bottom staff starts with an F#7 chord (root position), followed by a C#/G# chord (root position). The music then continues with an A9 chord (root position) and a B11 chord (root position).

Continuation of the vocal part 1. The top staff starts with a F#7 chord (root position), followed by a C#/G# chord (root position). The bottom staff starts with an A9 chord (root position), followed by a B11 chord (root position). The music then continues with a F#7 chord (root position) and a C#/G# chord (root position).

Continuation of the vocal part 1. The top staff starts with an A9 chord (root position), followed by a B11 chord (root position). The bottom staff starts with an A9 chord (root position), followed by a B11 chord (root position). The music then continues with a F#7 chord (root position) and a C#/G# chord (root position). The lyrics "(open section, cue back into groove...)" are written above the staff.

... you had me at flambé-d....

Continuation of the vocal part 1. The top staff starts with an E6 chord (root position), followed by an F#7 chord (root position). The bottom staff starts with a C#9/G# chord (root position), followed by an A9 chord (root position). The music then continues with an E6 chord (root position) and an F#7 chord (root position).

I Love Love 2

Vocal Part 2 oozes in...

Musical staff showing chords: C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9.

Musical staff showing chords: E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7.

Musical staff showing chords: C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9.

Musical staff showing chords: E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7.

Musical staff showing chords: C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9.

Musical staff showing chords: E6 3 3, F[#]7, C[#]9/G[#] 3 3, A9, E6 3 3, F[#]7.

Musical staff showing chords: C[#]9/G[#] 3, A9.

End. Or don't...