

(in Ab)

Ships Passing

Ships Passing 1

bossa noir

Joe Woodard

G \flat m¹¹ A¹¹ B \flat m^{7(b5)} E \flat 7(b⁹) A \flat 6

A \flat m^{7(b5)} D \flat 7(b⁹) D \flat 7(b⁹) A \flat m^{7(b5)} E \flat 7(b⁹) D \flat 7(b⁹)

G \flat m¹¹ A¹¹ B \flat m^{7(b5)} E \flat 7(b⁹) A \flat 6

B \flat m^{7(b5)} E \flat 7(b⁹) D \flat 7(b⁹) B \flat m^{7(b5)} E \flat 7(b⁹) D \flat 7(b⁹)

Verse

G \flat m(maj7) B/A B \flat m^{7(b5)} E \flat 7(b⁹) A \flat 6

Nighttime falls before you know it, No opportunity to show the things

G \flat m⁹ C \flat /A A \flat m^{7(b5)} D \flat 7(b⁹) D \flat 7(b⁹)

That spring to the minds of lonely lovers The

G \flat m(maj7) B/A B \flat m^{7(b5)} E \flat 7(b⁹) A \flat 6

right time comes and goes before, The heart can catch up to the eyes and seize


G \flat m⁹ B/A A \flat m^{7(b5)} D \flat 7(b⁹) D \flat 7(b⁹)

the moment as it goes whizzing over We are

Ships Passing 2

B-chorus

Amaj⁹ B¹¹ D^bm⁷ G^b7 D^bm⁷ G^b7



Ships passing in the dead of night today these are

Amaj⁹ B¹¹ D^bm⁷ D^b+7



lips mouthing out the words I'd like to say and like to hear

Bm⁷ A⁹ G¹³ G^b7sus⁴ G^b7



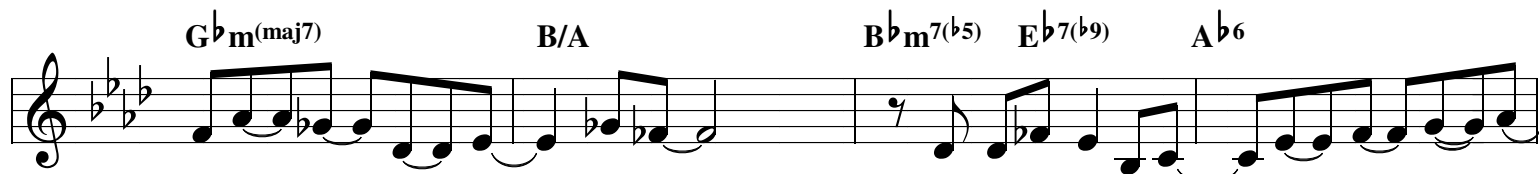
Ships passing out of fear and lo-ving

Bm⁷ A^b7 D^b6 D^b+7 2nd x, to coda ⊕



Dreaming of the endless poss-i-bilities The

G^bm(maj7) B/A B^bm⁷(b5) E^b7(b9) A^b6



feeling could be mu-tu-al Congealing could be fruitful, all the things

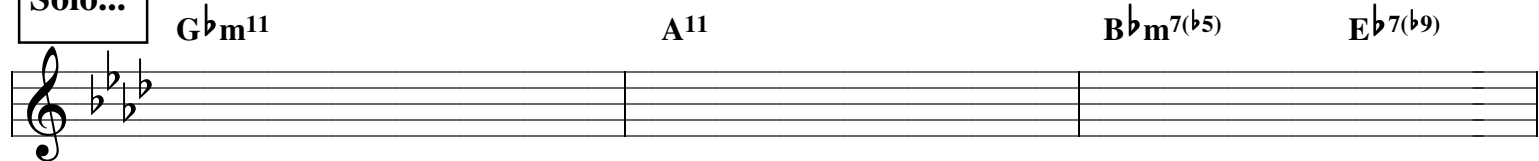
G^bm⁹ B/A A^bm⁷(b5) D^b7(b9) D^b7(b9)



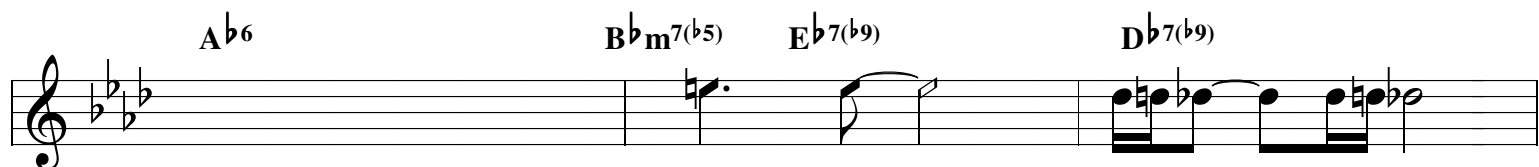
That sing in the ears of lonely lovers

Solo...

G^bm¹¹ A¹¹ B^bm⁷(b5) E^b7(b9)



A^b6 B^bm⁷(b5) E^b7(b9) D^b7(b9)



$G\flat m^{11}$ A^{11} $B\flat m^7(b5)$ $E\flat 7(b9)$ $A\flat 6$

$B\flat m^7(b5)$ $E\flat 7(b9)$ $D\flat 7(b9)$ $B\flat m^7(b5)$ $E\flat 7(b9)$ $D\flat 7(b9)$ trill

\oplus
 $G\flat m^{(maj7)}$ B/A $B\flat m^7(b5)$ $E\flat 7(b9)$ $A\flat 6$

Nighttime falls before you know it, No oppor- tunity to show the things

$G\flat m^9$ B/A $A\flat m^7(b5)$ $D\flat 7(b9)$ $D\flat 7(b9)$

That spring to the minds of lonely lovers

$A\flat m^7(b5)$ $D\flat 7(b9)$ $D\flat 7(b9)$ $A\flat m^7(b5)$ $D\flat 7(b9)$

lovely loners $D\flat 7(b9)$ $A\flat m^7(b5)$ $D\flat 7(b9)$ of love- ly $D\flat 7(b9)$ loners

End vamp... $G\flat m^{11}$ A^{11} lone- ly $A\flat 6$ lovers $B\flat m^7(b5)$ $E\flat 7(b9)$ $A\flat 6$ cue to end...

$B\flat m^7(b5)$ $E\flat 7(b9)$ $E\flat 7(b9)$