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## pasadena to santa barbara

A Selected History of Art in Southern California, 1951-1969

**SBMA Presents Free Community Celebration and Lecture**  
as part of *Pacific Standard Time*'s Santa Barbara Focus Weekend

### Public Events on Sunday, February 26

February 3, 2012 – The Santa Barbara Museum of Art (SBMA) celebrates its official participation in the Getty Foundation's *Pacific Standard Time: Art in L.A., 1945-1980* initiative with the major exhibition *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969* by presenting a number of public programs during the official Santa Barbara Focus Weekend on Sunday, February 26.

#### Free Community Celebration Sunday, February 26, 1-4 pm

Location: Santa Barbara Museum of Art  
1130 State Street, Santa Barbara



Members of Santa Barbara's *Headless Household* featuring Dick Dunlap, Joe Woodard, and Tom Lackner (not pictured Chris Symer and Tom Buckner)

**In the Plaza:** Enjoy live music from Santa Barbara's own Dada-inspired band *Headless Household*, and a special re-visiting of *Intersphere*, a visual and aural project created for the Santa Barbara Museum of Art by Richard Dunlap in 1981. Interact with artist Patrick Melroy and his Fluxus-inspired team as they improvise from period performance art pieces. Experience "Now and Then," a re-invention and homage to the poetry- and jazz-laced performance created by artist Richards Ruben in Pasadena in 1962 led by noted local poets Paul Willis, Perie Longo, David Starkey, and Chryss Yost, with jazz iterations by Jon Nathan. Cheer for your favorite team in the Marcel Duchamp-inspired "Five Minute Found Object Sculpture Game."

**In the Museum galleries:** Contemporary Argentinian composer Frederico Llatch creates "Perishable Music" – musicians, acting as sound sculptures, alternate in designated spaces and respond to works in the exhibition, spiked with the spirit of John Cage.

**Inside and outside of the Museum:** Enjoy food, drink, and exhibition-inspired art activities for all ages.

### **Special opening: The Learning Lounge**

Cool meets comfortable in this interactive reading and media room opening for the community celebration and continuing as a resource for all ages throughout the exhibition. Projections, books, catalogues, art activities, and family guides are available for free in this mid-century inspired lounge.



Left: Peter Plagens. Right: Hunter Drohojowska-Philp

### **Sunday, February 26, 4 pm**

#### **Peter Plagens and Hunter Drohojowska-Philp: On *Pacific Standard Time***

Location: Mary Craig Auditorium  
Santa Barbara Museum of Art  
1130 State Street, Santa Barbara

*Sunshine Muse* meets *Rebels in Paradise*, when *Newsweek* art critic and self-described "painter who happens to write art criticism," Peter Plagens, and long-time observer of the LA art scene, journalist and critic, Hunter Drohojowska-Philp, join curator Julie Joyce in a free-wheeling conversation regarding the development of contemporary art in Southern California.

### **\$5 SBMA Members and Students/\$10 Non-Members**

**Tickets may be purchased at the Museum's Visitor Services desks or online at**

[www.sbma.net/pasadenatosb](http://www.sbma.net/pasadenatosb)

For more information, call 804.884.6414.

For additional related programming, visit [www.sbma.net/pasadenatosb](http://www.sbma.net/pasadenatosb)

### **About the speakers:**

**Peter Plagens** is a painter who's shown with the Nancy Hoffman Gallery in New York City since 1974, and was the staff art critic for *Newsweek* (1989-2003), where he is now Contributing Editor. He has received fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, and the National Arts Journalism Program. His paintings were the subject of a retrospective first shown at the Fisher Gallery, University of Southern California in Los Angeles, CA in 2004, then traveling to Columbia College of Art in Chicago, IL and The Butler Institute of American Art in Youngstown, OH in 2005. Plagens is the author of two books of art criticism: *Sunshine Muse: Art on the West Coast, 1945-70* (University of California Press, 2000) and *Moonlight Blues: An Artist's Art Criticism* (UMI Research Press, 1986)-as well as a novel, *Time for Robo* (Black Heron Press, 1999). He lives in New York City with his wife, the painter Laurie Fendrich.

**Hunter Drohojowska-Philp** is a Los Angeles-based art critic and journalist who writes about art, design, and architecture. She is a weekly contributor to Arttalk on KCRW radio, 89.9, and regularly writes for *Artnet*, *ArtNews*, and *The Los Angeles Times*. Over the years, she has written for *Art in America*, *Artforum*, *Art and Auction*, *Architectural Digest* and many other magazines.

She is the author of *Full Bloom: The Art and Life of Georgia O'Keeffe* (W.W. Norton, 2004), her first book and the most definitive biography of the artist to date; and *Rebels in Paradise: The Los Angeles Art Scene and the 1960s* (Henry Holt and Company, 2011), which was on the *L.A. Times* bestseller list in the non-fiction category for 12 weeks. Drohojowska-Philp's monographs include the text for *Modernism Rediscovered* (Taschen, 2007), the three-volume set of architectural photographs by Julius Shulman; the text for *Pedro Guerrero* (Cattletrack Press, 2009); and *Sensual Mechanical* (Frank Lloyd Gallery, 2012), a monograph of the work of Craig Kauffman. From 1987 to 1996, Drohojowska-Philp was chair of the Department of Liberal Arts and Sciences at Otis College of Art and Design, and is listed in *Who's Who in American Art*

### **About the Pasadena to Santa Barbara Exhibition**

On view through May 6

The *Pasadena to Santa Barbara* exhibition focuses on the legacy of two of Southern California's leading venues for contemporary art since the 1940s: the Santa Barbara Museum of Art and the Pasadena Art Museum (known from 1941-1953 as the Pasadena Art Institute, and since 1975 as the Norton Simon Museum). These two institutions pioneered what is now perceptible as a common strategy—to exhibit the work of local artists living and active in Southern California—alongside the work of influential modern and contemporary artists from other parts of the United States and Europe.

This bold approach provided a solid foundation for the growth of contemporary art in the region and became an inspiration and model for a number of institutions that followed. This exhibition presents works by artists who were featured at one or both venues during these years, and who remain important to the current and continuing discourse in contemporary art in Southern California.

Featuring works by John Altoon, Karel Appel, Karl Benjamin, William Brice, Richard Diebenkorn, William Dole, Marcel Duchamp, Llyn Foulkes, Sam Francis, Philip Guston, Robert Irwin, Ynez Johnston, Ed Kienholz, Helen Lundeberg, John McLaughlin, Robert Motherwell, Lee Mullican, Larry Rivers, Richards Ruben, Mark Tobey, June Wayne, and Beatrice Wood.



**About *Pacific Standard Time: Art in L.A. 1945 – 1980***

*Pacific Standard Time* is a collaboration of more than sixty cultural institutions across Southern California, coming together to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. Each institution will make its own contribution to this grand-scale story of artistic innovation and social change, told through a multitude of simultaneous exhibitions and programs. Exploring and celebrating the significance of the crucial post-World War II years through the tumultuous period of the 1960s and 70s, *Pacific Standard Time* encompasses developments from modernist architecture and design to multi-media installations; from L.A. Pop to post-minimalism; from the films of the African American L.A. Rebellion to the feminist happenings of the Woman’s Building; from ceramics to Chicano performance art; and from Japanese American design to the pioneering work of artists’ collectives.

Initiated through \$10 million in grants from the Getty Foundation, *Pacific Standard Time* involves cultural institutions of every size and character across Southern California, from Greater Los Angeles to San Diego and Santa Barbara to Palm Springs. The presenting sponsor is Bank of America.

Lead support for *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969* provided by the Getty Foundation. Generous support for this exhibition comes from the Luria Foundation. Additional support is provided by Cyndee Howard, Jill and John C. Bishop, Jr., Anne and Houston Harte, the Community Events & Festivals Grant Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission, and The Museum Contemporaries of the Santa Barbara Museum of Art.

**About the Santa Barbara Museum of Art**

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that presents internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

1130 State Street, Santa Barbara, CA  
Open Tuesday - Sunday 11 am to 5 pm

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