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www.householdink.com/hi_newsletter.htm



HI newsletter, 5-21-15

After a two-year period of semi-dormancy--time spent brewing up the next batch of action as well as mulling over the meaning of label life--Household Ink Records is re-emerging with some new musical call and response factors in motion. The HI factory, founded in 1987 and now with 40 titles to its name, is back in action, whereabouts and destination semi-known.

As of May 2015, the label's flagship band, the hopelessly eclectic outfit **Headless Household**, is finally releasing its ninth album, *Balladismo*. (Think "balladism" meets "machismo.") The core Household foursome (Dick Dunlap, Tom Lackner, Chris Symer, Joe Woodard) is joined by familiar friends and generous cameo-makers, including singers Glen Phillips, Julie Christensen and, new to the Headless fold, Nicole Lvoff, powerhouse saxists Tom Buckner and David Binney, trumpeter/vocalist Nate Birkey, pedal steel player Bill Flores (who, like Lackner, plays in Jeff Bridges' band), and bassist David Piltch. It is a mostly-ballads project which took many turns, expected and otherwise, in its year-and-a-half creative process. *Balladismo* is brought to fruition, in part, by the kindness of Kickstarter patrons. We salute you.

www.householdink.com/headless.htm

Simultaneously with the release of *Balladismo* comes the beginning of a proud new relationship with rising German jazz saxophonist **Nicole Johäntgen**, via her new and wonderful jazz/blues/pop/etcetera album, *Moncaup*. She is Household Ink's first European artist, and one steadily gaining acclaim and an international presence. We're more than please to meet her, and introduce her to a deservedly wider Stateside audience.

www.nicolejohaentgen.com/

Meanwhile, congrats go out to longtime Household Ink artist **Nate Birkey**, whose wonderful, spiritual (and *spirituals*-minded) album of last fall, *Just a Closer Walk*--his sixth album on Household Ink--received a glowing review in the April 2015 issue of *Down Beat* magazine (check it out [here](#)). It was the first review for Nate in that august publication, and a first, as well, for a Household Ink release.

www.natebirkey.com/

Stay tuned. We will, too. (Except when intentionally otherwise.)



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